



HER VOICE

2020



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LETTER FROM THE EDITOR



Dear Readers,

As the Historian for the 2019-2020 Executive Board of Women Student Union, it has been a pleasure working with fellow students and womxn leaders in our campus community to culminate the essence of what being a womxn of Florida State University entails.

I welcome you to the fourth volume of the HerVoice Magazine and encourage each of you to read through the magazine drawing from your identity and experiences and the ones of others. In this magazine, we aim to guide you through your individual identity and see the power in solidarity with people in and out of your community identity. The theme "100 Years Later" was chosen to encompass the experiences and changes of people over the last century since the suffrage movement.

Intersectional feminism is something I hold close to my heart and something we promote in the Women Student Union. I firmly believe the greatest way to truly define who you are is through making connections within your identity whether that be your race, ethnicity, nationality sexual orientation, or gender.

I'd like to give a special thanks to the talented artists and writers who submitted pieces for the magazine, our admirable alumnae, and everyone else who made this year's publication possible. Additionally,

I am extremely grateful for the diligent members of our HerVoice Committee who helped develop the ideas and cover art portrayed in the magazine. A special thank you to Staff Writer Ana Dolorit for being welcoming, insightful, and incredibly reliable. In addition to this year's diligent and resilient Director, Samiah Bansal. Your passion, patience, and vision inspire us all at WSU!

With Much Love,

Melissa Càrcamo

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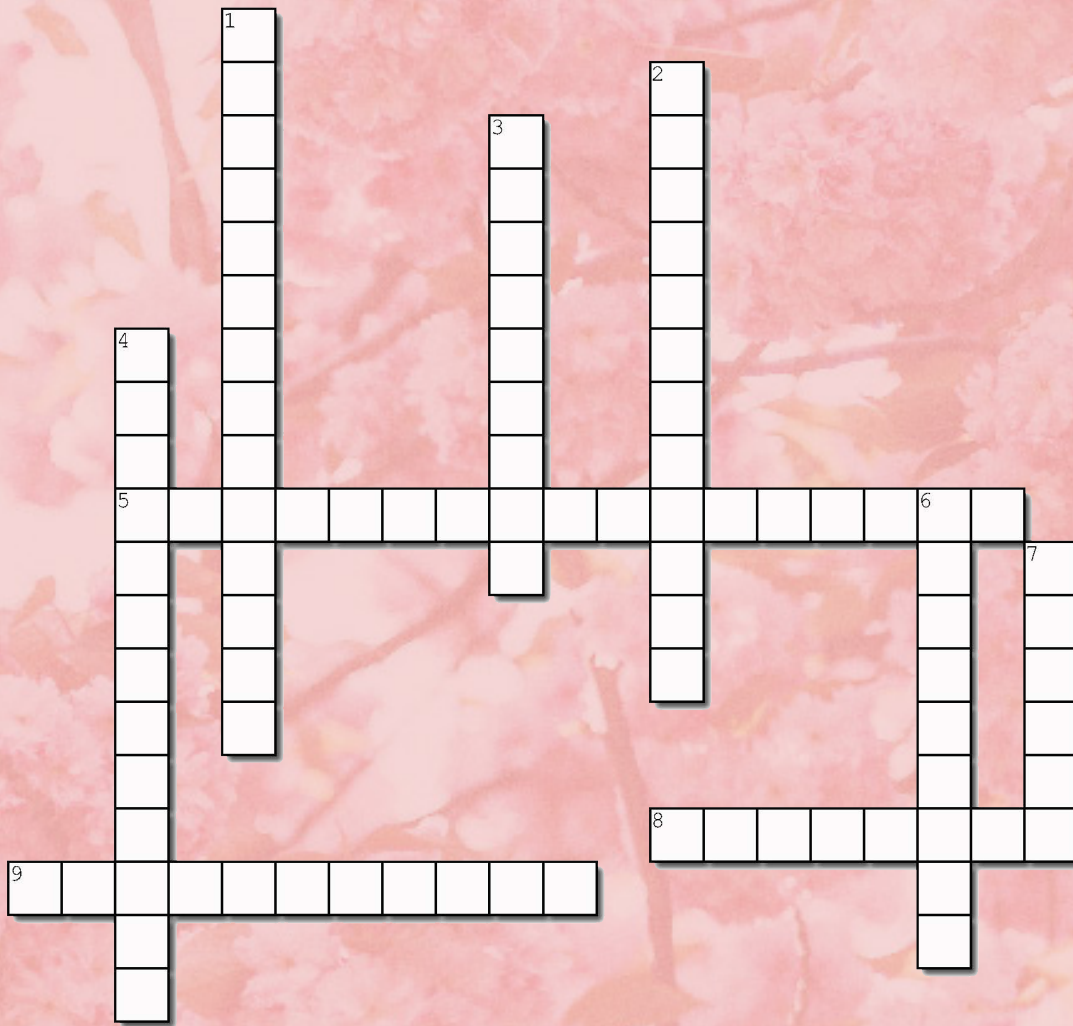


Jealine Noel
Women's History Month Coordinator

Leesa Newbon
Professional Development



Crossword



ACROSS

- 5.** She is the second female U.S. Supreme Court Justice and spent her legal career advocating for women's rights before taking th
- 8.** Which long-reigning British queen had nine surviving children?
- 9.** Is the most decorated U.S. gymnast in history. She went undefeated in world championship and Olympic all-around competitions?

DOWN

- 1.** What former slave was a powerful speaker for the rights of women and Black people?
- 2.** What woman was the first African-American woman to win the Nobel Prize for Literature?
- 3.** Who was the Shoshone Indian woman who served as guide and interpreter on the Lewis and Clark expedition?
- 4.** What woman served as a "conductor" on the Underground Railroad, freeing hundreds of southern slaves and leading them to safety?
- 6.** What Black woman refused to give up her seat to a White man, in Montgomery, Alabama, in 1955, thus sparking the civil rights
- 7.** She is a Pakistani activist for female education and the youngest Nobel Prize laureate.

W O M X N A R T I S T



Alberta Hunter

1920's:

Alberta Hunter was a celebrated African-American jazz singer, songwriter and nurse. Born in Memphis, she left home while still in her early teens and settled in Chicago. Alberta climbed from the city's lowest dives to a headlining job at its most elegant nightspot, the Dreamland Café. She prospered as both singer and writer and appeared in clubs and on stage in musicals in both New York and London.

1930's

The Boswell Sisters, consisting of sisters Martha Boswell, Connee Boswell, and Helvetia "Vet" Boswell, had up 20 hits during the 1930s, including the number-one record "The Object of My Affection" (1935). They also performed two successful tours through Europe, appeared on the inaugural television broadcast of CBS, and performed on Hello, Europe, the first internationally broadcast radio program.



Boswell Sisters



Doris Day

1940's:

Doris Day was an American actress, singer, and animal welfare activist. While recovering from a car accident, Doris began to sing along to the radio and discovered a talent she never knew she had. In 1971, she co-founded Actors and Others for Animals and appeared in a series of newspaper advertisements denouncing the wearing of fur.

1950's:

In 1958, Fitzgerald made history as the first African American woman to win a Grammy Award. With her vocal excellence, lucid intonation and a broad range, the singer would go on to win 13 Grammys and sell more than 40 million albums. Her multi-volume "songbooks" on Verve Records are among America's recording treasures.



Ella Fitzgerald



Dusty Springfield

1960's:

Dusty Springfield, was an English pop and blue-eyed soul singer and record producer, and at her peak was one of the most successful British female performers. She is a member of the Rock and Roll Hall of Fame and UK Music Hall of Fame. International polls have named Springfield among the best female rock artists of all time.

OF THE DECADE



Stevie Nicks

1970's:

Stevie Nicks is an American singer and songwriter, best known for her work as a songwriter and vocalist with Fleetwood Mac, and her chart topping solo career. Her work both as a member of Fleetwood Mac and as a solo artist has produced over forty top 50 hits and sold over 140 million records, making her one of the best-selling music acts of all time with Fleetwood Mac.

1980's:

Madonna is an American singer, songwriter, actress, and businesswoman. Referred to as the "Queen of Pop" since the 1980s, Madonna is known for pushing the limitations of songwriting in mainstream popular music and for the imagery she uses on stage and in music videos.



Madonna



Missy Elliot

1990's

Missy Elliot completely altered the course of hip hop in the 90s. When her debut solo record Supa Dupa Fly came out in 1997, she swept us away with her presence, rhymes, and extraordinary production. Her sound was ground breaking and futuristic.

2000's:

Shakira is a Colombian singer, songwriter, dancer, record producer, businesswoman, and philanthropist who entered the English-language market with her fifth album, Laundry Service (2001), selling over 13 million copies. Her success was further solidified with three Spanish albums, all of which topped the Billboard Top Latin Albums chart. Meanwhile, three other English albums were all certified gold, platinum, or multi-platinum in various countries worldwide.



Shakira

2010's:

Beyonce is a musician, a business mogul, a feminist, and a mother. She has received widespread critical acclaim for her albums, Beyonce (2013) and Lemonade (2016). Beyonce, the album, became the world's best selling album of 2016. She became the first and only music act in the Billboard 200 chart history to debut at number one with their first six solo studio albums. In 2014 Forbes declared Beyoncé to be the world's most powerful celebrity, and she has leveraged her global brand in support of gender equality through her influential charity, the #BeyGood Project.



Beyonce

FRESHMAN FOUR

THE ULTIMATE GUIDE TO FRESHMEN YEAR

Your health comes first.

College can be stressful; it's easy to let your health slip by as you acclimate to your new routines. When you don't prioritize your mind and body, you might begin to feel overwhelmed or unmotivated. As a freshman, this can have multiple implications for the rest of your college career. That's why being mentally healthy isn't just a goal for those of us who suffer from mental illnesses. That is, don't put off talking to a professional because you think your anxiety could be worse than you are right now. Mental health, just like physical health, requires upkeep. Do things that bring you peace. Read on Landis. Get coffee with a friend. Download a mindfulness app and meditate when you feel overwhelmed. Go to the FSU University Counseling Center and talk to someone about that intrusive thought you've been having. Write a To-Do list. And my personal favorite, sleep. Moreover, physical health encompasses the things we put into our body and the activities we do with our body. A few of my favorite ways to sneak physical activity into my day are walking or roller skating through Cascades Park, a fitness class at the Leach, or a quick jog through campus. My workout buddy

and I are also hooked on the "Workouts For Women" app. Lastly, remember that the phrase, "you are what you eat" rings exceedingly true for college students. If your average food intake is all sugar, carbs, or processed foods, your energy may run low. So, make sure you're eating a balanced diet regardless of the lifestyle diet you partake in.

Manage your time.

The screen time setting on iPhones is an effective way to cut down on social media use while staying connected on a daily basis. If you have an Android, check out the Space app. Managing your time will prevent feelings of anxiety or angst as you get closer to your deadlines. Time

management also means balancing your work, education, and social life in a way that optimizes results. If you have a test on Monday, choose your Sunday activities carefully. We all want to have fun, feel good, and pass our classes; achieving that just takes time (management).

Be sustainable.

Buying plastic water bottles every week may seem like the cheapest option. In reality, the accumulated amount you spent for the whole year (or even semester) adds up to more than a single water filter. Trading plastic water bottles for a reusable water bottle and a water filter (there are many kinds) saves you money and saves the planet. Other than how you drink water, find easy ways to be sustainable that fit into your lifestyle!

Take a step outside your comfort zone.

The greatest friendships I've made in college have resulted from a simple compliment, a helpful tip in class, or a "Do you want to get lunch?" While I'll always get scared to make that social jump, I often land in a better place than where I was before. Stepping out of your comfort zone, like going to see a professor at office hours or attending a new club's event, can provide you with resources you didn't know you needed.



RECOMMENDED READING

POWERFUL BOOKS BY POWERFUL WOMEN

Can you read these 20 books in 2020?

My Sister the Serial Killer by Oyinkan Braithwaite
(Novel, Satire, Thriller, Domestic Fiction)

Tiny Beautiful Things by Cheryl Strayed
(Self-help book but with a creative twist)

Own It. Make Your Anxiety Work for You by Caroline Foran
(self-help)

Genuine Frade by E. Lockhart
(Mystery)

Minority Leader by Stacey Abrams
(Memoir of the first African American female major-party gubernatorial nominee of the United States)

Home Fire by Kamila Shamsie
(Romance novel, Political fiction)

C.P.R.: Choice Processing and Resolution 2nd Edition by Trudy M. Johnson
(Post-Abortion Processing)

I am, I am, I am by Maggie O'Farrell
(Biography, Autobiography)

Things We Didn't Talk About When I Was A Girl by Jeannie Vanasco
(Autobiography/ Survivor)

The Only Woman in the Room by Marie Benedict
(Historical Fiction, Biographical Fiction)

We Are Never Meeting In Real Life by Samantha Irby
(Fiction)

Kindred by Octavia Butler
(Fiction)

Sabrina and Corina by Kali Fajardo-Anstine
(Fiction)

The Essential Feminist Reader by Estelle B. Freedman
(Feminist Theory)

I Miss You When I Blink by Mary Laura Philpott
(Humour, Autobiography)

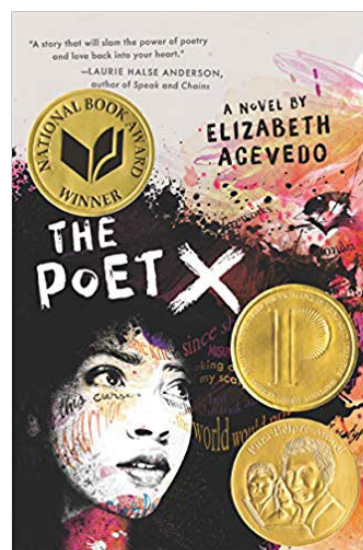
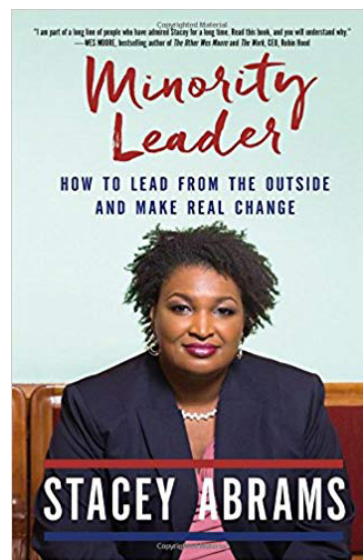
I Feel Bad About My Neck and Other Thoughts on Being a Woman by Nora Ephron
(Biography, Humour)

I'm Supposed to Protect You from All This by Nadja Spiegelman
(Memoir)

Year of Yes by Shonda Rhimes
(Biography)

Poet X by Elizabeth Acevedo
(Young Adult Fiction)

Difficult Women by Roxanne Gay
(Short story, Literary fiction)



I AM MINE

By Rose S. Jean-Paul

All my life, I've searched for purpose in all the wrong places. Looking for what I thought could
bring me
Peace
Stability and
Love
I would look for it in other people.
I would look to others for permission.
To love the pigment of my skin,
the structure of my face and
the curves on my waist.
But trying to live by what others wanted was like being lost, drowning, helpless without being
strong enough to stand my ground I was left empty.
Never learning what I was looking for.
Never finding what I was missing.
I was on the outside, wanting so badly to belong.
I had to search for myself, trying to remember who, who I was. Before him, and before them.
I needed to find myself again, to find something good.
Along the way, I got distracted, misguided but with this new mission, I will start looking from
within.
Stopping for a moment, I realized that
I am not theirs.
I am definitely not his.
I am mine
I am MINE.

THERE IS SOMETHING NOT INSIDE ME

By: Marina Ellis-Perez

when he held my hand I found myself carving out like limestone and cotton candy and shrinking under my skin a witness	and as I see myself full of infinite weight and pressure I can finally release and let in light when you're here I see you too I see you too
more than an attendant and when he asked I didn't answer I suppose consent comes from reading in between lines	smiling through the shadows of rain and under the crumbs of that lunch we shared and nena you don't know how much
so I guess there is no one left to blame for the unfulfilled role and absence in my mind I hated until I realized black holes are empty too	you shine and how warm it tightens my chest and when your dimples show I know you are piecing me back together from what he cut me into

CLEARLY CONCEALED

As the world moves forward into a new decade, it would be pleasurable to imagine that the trafficking of human persons was finally reaching its conclusion. However, the human trafficking epidemic evolves as society does, creating modern loopholes as it successfully evades the international efforts to restrict it. The United Nations Office on Drugs and Crime (UNODC) has defined human trafficking as “any form of recruiting, transporting, transferring, harboring, or receiving a person by means of threat or use of force or other forms of coercion, abduction, fraud or deception.” This illegal trade of human beings for forced exploitation has been pervasive for centuries; but, in recent years, the United States has seen a transformation of the term that is not as easy to depict as its outdated slavery perception.

Illicit massage businesses (IMBs), are massage parlors that utilize the mentioned characteristics of human trafficking, such as transporting, coercion, and deception, right under the public’s eye. Owners of IMBs coerce women into commercial activity without sufficient or any payment, expose women to illegal work conditions and distort women’s perceptions on the status quo of employment in America. The demographics of the victims exposed to these malicious schemes are typically Asian immigrant women in their mid-thirties to late fifties. Cultural shame, debt mentality, and psychological manipulation are some of the various elements that IMB owners impose on these women in order to efficiently operate their trafficking establishments. Polaris, a nonprofit organization completely dedicated to terminating these businesses, describes IMBs as “exploitative, organized, commercial-front trafficking venue[s].” These sources of human trafficking have plagued America’s landscape and culture for decades. In fact, research estimates that 9,000+ IMBs are functioning across the nation and have generated \$2.5 billion in revenue annually. A 2014 report on the underground commercial sex economy concluded that IMBs are only increasing in quantity, and expanding beyond the dominant East and West coast locations.

Illicit massage businesses pose challenges to the legal authorities attempting to dissolve them because they are registered as legitimate businesses. This is problematic because the U.S laws governing business registration are, according to Polaris,

“almost tailor-made for massage parlors traffickers to hide behind.” State governments, along with the federal government, lack the proper laws that would ensure the corporate transparency necessary to combat this growing problem. One of the top three ports of entry for human trafficking victims in the U.S, New York City, suffers from weak legislation concerning massage businesses at the city, county, and state levels. In New York media releases of illicit massage parlors being shut down, it is often the women being arrested for “unauthorized practice of a profession.”

Polaris details the irony of how corporate secrecy facilitates IMBs: “Someone looking to purchase commercial sex from an illicit massage parlor can log in... and... get graphic descriptions... [of] specific sexual experiences with those women. Meanwhile... the privacy of the actual owners of the businesses where these sexual acts take place is scrupulously protected by U.S law.” Said laws make the prosecution of illegal activity through massage parlors exceedingly strenuous to prosecute, and thus further the human trafficking epidemic.

Effective legislative action is necessitated to curtail IMBs. This means laws that address trafficking operations by focusing on business owners and management teams, not individual women. These laws have the potential to end the relaxed regulatory environment that enables IMB owners to pass the guilt to their employees whenever they are caught. This is comparable to the creation of an inescapable and vast amount of pressure on massage businesses by means of legislative action. For example, Florida’s counties and cities complying with its state law of a set curfew for massage establishments. Human trafficking poses many threats to society, such as the degradation of human and women’s rights, poor public health, disrupted communities, and diminished social development. Collaborative efforts must be made across state lines and through all levels of government to counteract the malicious intents of traffickers.

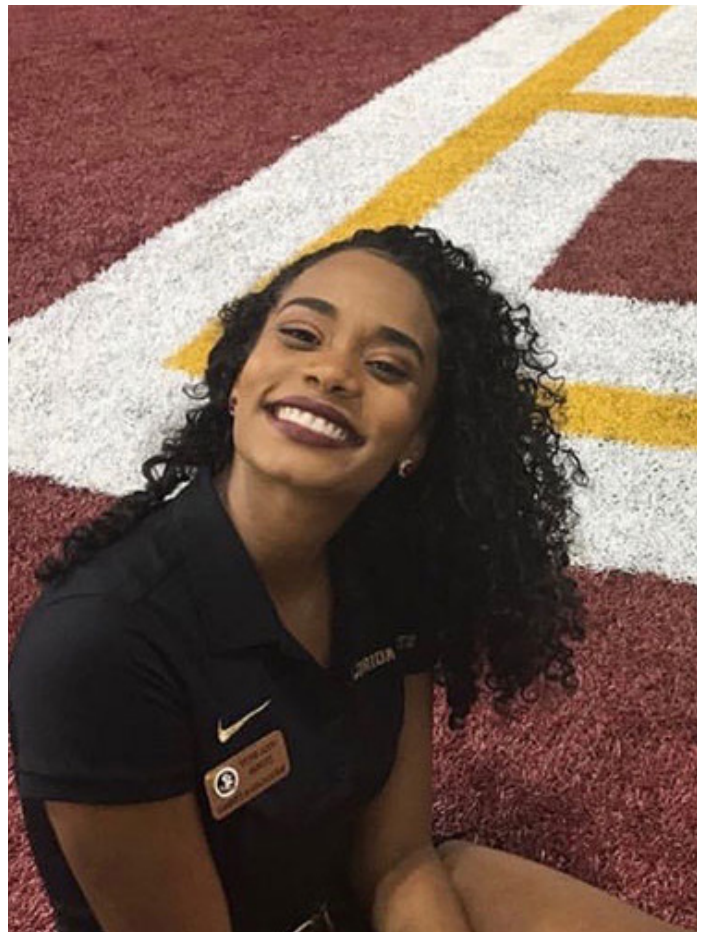
MISS WORLD

One of the most persistent issues of life on Earth is the challenge of depicting diverse populations with honesty and care. All too often, Black women fall victim to misrepresentation in all forms of media. Black feminist scholar, Patricia Hill Collins calls these “controlling images”. These are the images that perpetuate misguided, monolithic thinking about Black women. Therefore, it is always important to acknowledge when someone is able to excel in the face of those challenges.

Toni-Ann Singh stunned her Florida State University community along with the rest of the world with her stunning rendition of “I Have Nothing” by Whitney Houston. This song, amplified her voice on an international

stage and aided her in winning the title Miss World 2019. Toni-Ann Singh has a long history of serving her campus community in various positions. Some of her campus involvement included Garnet and Gold Guide, Miss CSA, CSA President, SGA Secretary of Diversity and Inclusion, and FSU Gospel Choir. It’s no surprise that she’s gone off to do amazing things on an international stage.

Ms. Singh functions as a positive representative for all women, especially women of color. She has inspired women on and off campus to strive for their wildest dreams. Ms. Singh is a woman of immense talent and intellect, we look forward to seeing how she uses her title to serve a greater good.



DEVADAMAGE

Curly girls know that finding the perfect hair regimen is hard to come by, and when you do, you stick with it for as long as it works. This was the case for many DevaCurl devotees, who loyally used the brand that is now in hot water. DevaCurl began as a salon in New York specializing in curly hair, and has since dominated the curly hair industry, especially as many are embracing the natural hair movement. DevaCurl has moved beyond just salons, they have popular product lines, certified DevaCurl stylists, and curl ambassadors. Many of these ambassadors, and curly girls alike, have spoken out against the brand claiming that its products contribute to hair damage, loss, dryness, and a change of curl pattern.

It started with one, two, and now over 45,000 women who have joined a Facebook support group titled, "Hair Damage & Hair Loss from DevaCurl-You're Not Crazy or Alone." In this group, womxn share their photos and experiences before, during, and after using Devacurl products. One woman in particular made an impact when she released a video speaking out against the brand that went viral with over 1.5 million views overnight. Her name is Ayesha Malik, a long-time DevaCurl enthusiast and curly hair guru for women of all ethnicities. In the video, she discusses her use of the product line that she once considered her holy grail haircare, which is now a hair nightmare.

Since the video was released and social media outlets have been flooded with outrage over Devacurl, a class-action lawsuit has been filed against them. Recently, the brand spoke out against the accusations and claimed that they have been running safety tests on their products and everything has come back ensuring their products' safety. They went on to say that there are many factors, aside from their products, that could have contributed to the hair damage experienced by many of their users. Overall, their response lacked the answers that former DevaCurl devotees are desperately seeking.

For those who may not have curly hair, or may not be in a good place on their hair journey, it can be shocking to see how much distress this situation has caused so many womxn across the country. But, it is important to understand that for many, hair is more than a feature, it is apart of one's identity. The natural hair movement was started by Black and Brown womxn who are still being discriminated against for their hair type in 2020, and who have had to unlearn white-washed standards of beauty that include Keratin treatments and relaxers. These womxn have paved the way for curly girls and womxn alike to be confident, represented, and accepted for their natural hair. Therefore, Devacurl needs to focus less on just the ingredients of their products, and more on understanding and acknowledging how their products damaged more than just hair... they damaged self-esteem, identity, and hard work.

5 BLACK WOMXN OWNED NATURAL HAIR COMPANIES TO SUPPORT

PATTERN by Tracee Ellis Ross

Design Essentials

Carols Daughter

Miss Jessie's

Aunt Jackie's

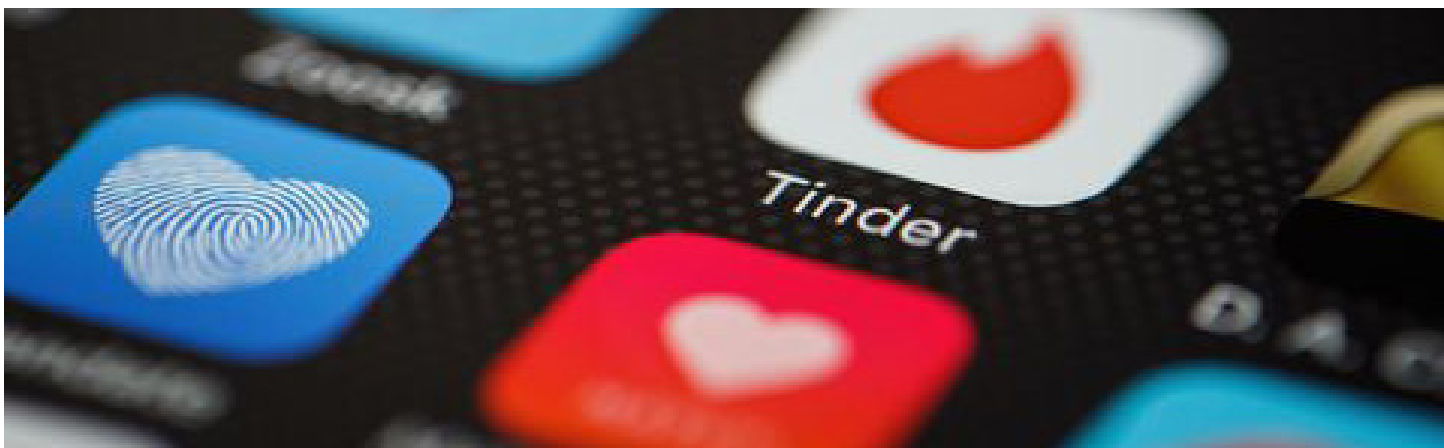
DATING IN THIS DECADE

As we celebrate the milestones of the past few decades, it's also important to reflect how our lives have been subject to continuous change as certain apps and other innovations gain popularity. I wanted to focus on one particular scene that I believe has evolved drastically from that of our predecessors: the dating scene. The cliché storyline of "person A meets person B in a dusty bookshop / crowded cafe/ bright park and they fall deeply in love," is becoming less and less common as the years pass. The new cliché might as well be, "person A swiping right, and person B swiping right too..." However, I don't have any type of experience with dating apps, so I turned to someone who does. Andrea Morales has countless things to say about the realm of online dating:

"I went into the dating app scene a few months after a breakup and I quickly learned that dating apps shouldn't be used with the expectation of finding a real connection with someone. While it is definitely possible and has happened to many, if that's your expectation going into it you are most likely going to get your feelings hurt; and it might change your perception of love and people in general. Most people go on dating apps just to find hookups, fulfill specific fetishes, things like that; and not

many people go into dating apps to find love, friends or connections. I've noticed many people hurt, crying and saying that their date hooked up with them and then disappeared and when I would explain to them that this is what most dating apps are for they would be angry at me, saying that I'm insensitive or rude. While "just hooking up" is probably not what the apps were intended for, this is what social norms have turned them into.

For people who want to get into dating apps this is my advice: if you're looking for a real connection, just wait for it in the real world and be patient. If you're looking for quick hookups, try the apps; but also be very careful because there is a fair share of creeps out there. If you don't know how to spot the signs of a true weirdo you might end up in a dangerous situation, so be on the lookout for that. My final view on dating apps is not a negative one or a positive one it's really indifferent. Maybe one day I'll download them again maybe I won't, but I definitely think if you're going to go into them, know what you're getting yourself into whether good or bad, be prepared for any outcome; and remember this is only my take on it. Everyone has their own takeaway."



ONLINE DATING QUIZ

Take this quiz to find out what type of person you'd match with on the online dating scene.

Do you know your horoscope sign?

- A. How could I not? My horoscope tells me everything I know about myself! It knows me better than I know myself.
- B. What's a horoscope sign? My friend told me I'm a Virgin once. Or Vertigo. Maybe Virgo? No, no, definitely Vertigo.
- C. Yeah, but it doesn't define me. I define me.

Describe yourself in one word.

- A. Compassionate
- B. Spontaneous
- C. Intelligent

What's your ideal date?

- A. Picnic at the beach, under the stars. Or the sunset. Either one, as long as I can post it on my feed with a clever caption.
- B. The best date is the date that isn't planned. Scoop me up, and let's see where the day takes us! Carpe Diem, my friends!
- C. Any museum, or an antique book store with a coffee shop in front. I want to feel enlightened and in love.

Your partner is overwhelmed and stressed about their homework load. You:

- A. Provide emotional support, reminding them of their capabilities. "You can do this!"
- B. Buy their favorite dessert and drop it off at the library with a note of motivation.
- C. Complete half of their homework for them.

You're attracted to which set of qualities (the most)?

- A. Kind, affectionate, thinks-of-the-little-things, and trustworthy.
- B. Funny, down to earth, adventurous, and witty.
- C. Well-read, communicative, goal-oriented, and loyal.

*If you got mostly A's:
Give me some suga'!*

Your match is sweet. Maybe that means they're waiting for you with a rom-com and a box of chocolates, or maybe that means they'll never forget the little things that excite you. Whichever, you'll surely develop a sweet-tooth.

*If you got mostly B's:
Boredom Beware!*

Your match is all over the place. But they take you along for the ride. Their version of a quiet night in is heading to a Drive-In movie theatre to watch a silent movie in the car. What happens after that? You can never be too sure.

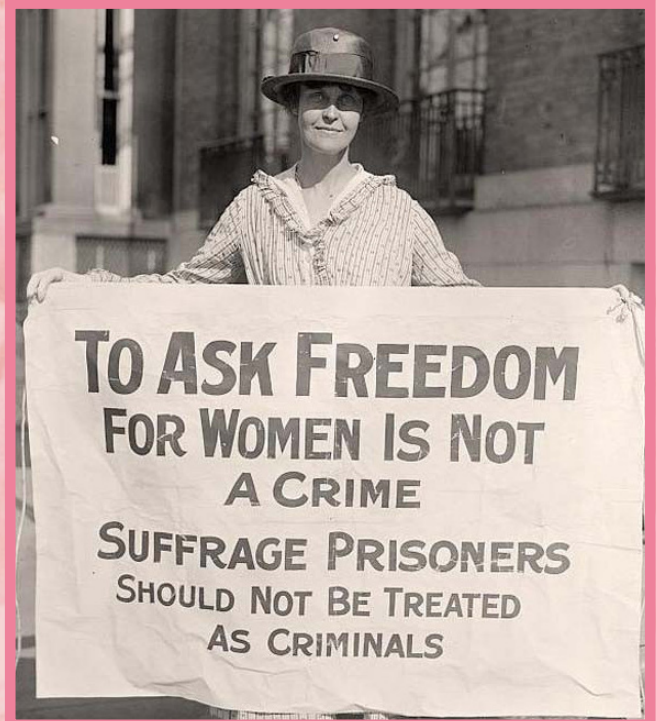
*If you got mostly C's:
I take naps but I stay woke!*

Your match sure knows how to start a conversation. You'll often wonder if there's anything they don't know. They also love to listen to you speak your mind. For them, few things beat a long late-night talk over cherry cheesecake.

WOMEN IN LEADERSHIP

Being a woman in leadership is synonymous with many things. A woman in leadership can be a mother, an older sister, or a teacher. It can mean cultivating discussions around topics like ethical eating, climate change, rape culture, or mental illnesses. Being a woman in leadership signifies constant change, as we mold our attitudes and behaviors to challenge misogynistic societal norms. The oppression faced by women of color, women of the LGBTQ+ community, or any minority woman characterizes the conditions women have faced for decades. Therefore, being a woman in leadership is for you to define, to elucidate, and to encompass.

***Whatever your goal, only you can make it happen.
Neither your race, sexuality, nor other social constructs define leadership.
Only you can.***



CLIMATE CHANGE ACTIVISTS

Youth around the world no longer have the privilege to ignore the current climate crisis. It's no longer decades away but around the corner. Thankfully, we have had young climate change activists that have paved the way for emerging climate strike leaders like Greta Thunberg.

Here are some activists that deserve an extra thank you:

Autumn Peltier



She is an indigenous 15 year old from Wiikwemkoong First Nation (In Canada) who has been fighting for clean water since she was 8 years old. As an Anishinaabe, she has always taken responsibility for the maintenance of the local freshwater. One day she went to a water ceremony in which there were 'boil water' advisories that she had never seen before; the image struck her so much that she advocated for the 50+ First Nations who do not have clean drinking water. A powerful statement of hers is "Canada is not a third world country, but some of our First Nations are living in third world conditions." Her words have been able to make an impact during the United Nations General Assembly and she has become Chief Water Commissioner for the Anishinabek Nation.

Licypriya Kangujam



An eight-year-old Indian activist who has spoken in twenty-one countries on climate change and at the United Nations. She has spoken to many heads of states in Africa, Asia, and Europe demanding immediate action to save the future. In India, she started the Great October March at India Gate, New Delhi and protested with the support of over 12,000 local people. She advocates for developing countries like India because they are less equipped to handle the devastating aftermath of climate change; due to this, many people are unemployed and going hungry. Often she has been called the "Greta of India" a subtly problematic comment. Kangujam tweets, "We [Greta and her] have a common goal but I have my own identity." In the wake of social-political movements, it's essential that we don't wash out the voices of people of color who have paved the way for our white influencers.

Isra Hirsi



A sixteen-year-old from Minneapolis, Minnesota, is the co-founder and director of the International Youth Climate Strike where millions of students walked out of school to demand action from the people in power to address climate change. Prior to her work for environmental justice, she advocated against racial discrimination and gun violence. During her involvement in high school, she saw how climate change affects communities of color disproportionately and has led to the rise in deaths for vulnerable communities. Her movement mirrors what her mother, Congresswoman Ilhan Omar, embodies: diversity and inclusion. She makes space for people of color and is fearless in her advocacy even with the real valid threat: hate crimes.

Amy Patricia Morales

I am a Proud CARE student from Miami by way of Honduras and Cuba and I'm a junior studying political science. An interesting fact about myself is that I started an intersectional feminism elective at Breakthrough Miami, an academic summer enrichment program. I taught young girls about Berta Caceres. It was pretty dope. I'm also currently learning my mother's Lenca language! My leadership roles and advocacy has been centered on cultivating safe spaces for people of color on campus and globally. Most of my advocacy has been concentrated on protecting migrant communities and fighting for TPS recipients as well as undocumented folx via lobbying efforts, community organizing and just recently working at the southern border facilitating support services at Mothers Dep. Above all, I'm most involved in the Central American United Student Association (CAUSA). I'm most proud of helping build a community of joy and awareness within the Central American community on campus. I'm most proud to work side by side with powerful Central American womxn who inspire me daily and challenge me intellectually. I'm most proud of collectively working alongside community members and friends down in Miami supporting immigrant communities. My goal for the FSU community is to continue being advocates for marginalized voices on campus and everywhere, be it by creating space, offering support, and other means of solidarity. Always. TO make this a reality it's important to practice solidarity, unity and collective action everyday. Being mindful of the space I hold and working in community with others orgs and people to push that forward. We can only do that collectively.

Cassidy Lewis

I graduated with a Bachelor of Social Work and a minor in Law and Philosophy in December 2019. Now, I am finishing my Master of Social Work with a concentration in Social Leadership. I grew up next to Cuyahoga Valley National Park in Ohio. The majority of my leadership and advocacy at FSU focuses on the empowerment of individuals and communities through social innovation and impact. As a social work student, I began working with local community-based care organizations and social services as an undergraduate, specifically child welfare agencies. I quickly realized the reality of my discipline; social workers are under resourced, underpaid, and overworked. As a result, service providers, social programs, and most importantly, clients, are limited by the current systems of care which we know to be inadequate and unjust. We need to advocate for improved programs and policies for social workers. As an undergrad, I was involved in founding the FSU chapter of Design For America, a national network of campus studios using human-centered design for social impact. Additionally, I served as the President of our professional organization within the College of Social Work, the Student Association of Social Workers. As a graduate student, I work at the FSU Innovation Hub and introduce students to the design thinking process. After finishing my MSW course load this Spring, I will complete my final field placement at the Ounce of Prevention Fund Florida as a Research, Evaluation, and Systems analyst. I hope every single student, faculty, and staff within the FSU Community find a cause beyond themselves- whatever that means to them. We observe, and often experience, inequity daily on our campus; higher education faces no shortage of issues requiring shared commitment, nor opportunities to express passion. Unfortunately, my time at FSU is coming to an end. I plan to continue contributing to the community through the connections I made at FSU, and the groundwork I laid. Until then, I am more than willing to work with individuals who have not yet figured out their niche.

Alexa Doran

At the moment I am working on my Poetry PhD at FSU with a minor in Women Poets Publishing Post-1945. I chose this path because I love the ways in which language allows women to create space for themselves, space they are often otherwise denied.

This will be my fourth degree so life post-graduation has always brought me a little closer to academia. I used to play trivia with one of America's Most Wanted. I have been involved in advocacy for women's rights, gun control, and immigration rights. Something I have worked on is hosting the Writers for Migrant Justice reading last September at The Bark. I am most proud of the balance I have been able to achieve between motherhood and my career. My goal for the FSU community is to help the women on campus be taken more seriously. Within many departments it seems their advancement is disparaged. Additionally, the women on our campus face many traumatizing events for which FSU only provides superficial means of recovery. One way of making my goal a reality is by trying to ensure a safe space for all students in the classroom. Another way of making this is reality is through my position as Creative Writing Liaison for the Graduate English Student Organization which allows me to address policies, at least within our department, head on.

Stephanie Lee

I am a senior studying International Affairs and I am from Greensboro, NC! While at FSU I have had several leadership positions. Most notably Director of the Asian American Student Union (AASU) and Student Body Vice- President. My advocacy is centered around AAPIA right (Asian American Pacific Islander Affairs). Needless to say, my main involvement has been Asian American advocacy and representation. I am most proud of working with all the agency directors this year to celebrate intersectionality. We have managed to collectively engage hundreds of students and provide resources and safe spaces for underrepresented communities. My goal for the FSU community is to build unity through community and to create spaces where students are not afraid to use their voices to advocate for issues they are passionate about. A top priority for me is to continue to open doors to the next generation of leaders so that they take charge and create changes that we did not get to finish accomplishing. I hope to make my goals a reality by pouring into my relationships and friendships, especially with my little (shout out to Stephanie's cuties)!

Ashley Rosado

I am a junior that is double-majoring in social entrepreneurship and creative writing. Originally, I am from Kissimmee, Florida but I'm most proud to be Puerto Rican. Most people would not know that I am a total bookworm! My leadership roles and advocacy throughout my time at Florida State University has focused on a variety of capacities and communities. My main involvement has been with the Pride Student Union, serving as Assistant Director and currently the Executive Director. I have strived to uplift the LGBTQ+ community on campus through programming, campus initiatives like gender-inclusive housing, and advocacy in our student senate and academic departments. I am particularly passionate about equity and justice for queer, trans, and intersex people of color. My other main involvement has been with research. I was involved with the Undergraduate Research Opportunities Program where I had the honor of serving as a Research Assistant for Estee Hernandez's dissertation on Chicana Womxn and how they navigated their doctoral programs and social media. This led me to create my own undergraduate research project through a program called Tech Fellows, where I got to intern at a venture capital firm in Miami, Florida. My research was focused on how Latina tech entrepreneurs experience and overcome imposter syndrome. Currently I am most involved in being the Executive Director of Pride Student Union, doing undergraduate research, and President of the Beta Zeta chapter of Omega Phi Beta Sorority, Incorporated. I am most proud of being a first-generation college student and surpassing all the goals that I've set for myself while uplifting my communities. For FSU, I hope to continue to strive towards equity and justice for its underrepresented communities, foster safe spaces and collaboration, and become more accessible for all people.

Karina Amalbert

My name is Karina Amalbert and I am a third year senior majoring in Interdisciplinary Social Sciences while concentrating in Sociology and Public Administration. I also have completed both the Global Citizenship Certificate and Leadership Studies Certificate. I am currently working towards finishing the Emergency Management certificate! I was born in Kissimmee, FL but my heart and soul are with my family from Puerto Rico. Most people actually do not know I know how to play the viola! Throughout my time here at FSU, I have held multiple leadership positions mostly around global engagement and social justice. I have traveled to Peru, Jamaica, Brazil, and Guatemala during my undergrad. Through my certificates and international travels I have had the opportunity to research women and child empowerment in those countries! I started my international journey as a Global Scholar traveling to Peru in the 2018 cohort. Last year I served as an Ambassador to the 2019 cohort where I was able to lead classroom activities and mentor a group of students. This year for the 2020 cohort, I serve as a mentor to the current ambassadors meaning I am able to help them develop better relationships with their students and engaging classroom activities. While at FSU, I serve as a Social Change Peer Educator through the Center for Leadership and Social Change. Through this position I facilitate dialogues around social justice topics! My goals for the FSU community has always been to get Latinas more engaged with international travel and opportunities on campus! I am a social butterfly and am constantly connecting other Latinas around campus together if I know of an opportunity that would be amazing for them! I also find it very important to be completely honest and vulnerable about my experiences as a Latina in social sciences traveling in order to start conversations of topics such as imposter syndrome.

FSU Community Contributors

Brittany Barron - As *7 Rings* by Ariana Grande plays and I sing the lyrics while attempting to follow Ariana's flirtatious moves, I feel like my reality has shifted. I am sitting in my sister's room, anxiously waiting for a music video to download so that we could dissect Grande's every move. The song ends, and I'm no longer sitting on the hard marble floor. I'm in class. I'm in Ms. B's class. Although my sister isn't hogging my blanket anymore, the sense of familiarity that Ms. B evoked has redefined first-day jitters. Ms. B would tell anyone that cares to listen that she is a teacher by day and a poet by night. But I think she is much more. Ms. B is a feminist, an enthusiast of influential literature, an environmentally-friendly vegan, a fashion icon, and an avid user of gifs. Ms. B is a teacher in every sense of the word, guiding her students not just through ENC2135, but through the anxieties of college life.

Alyssa Ackbar is a name soon to be synonymous with the March For Our Lives movement. Her dedication to ending gun violence has inspired countless individuals in the MFOL FSU chapter to get involved. As a member of the Hispanic Honor Society and the Events Director for the Honor's Students Association, Alyssa continually contributes to her community.



Bailey Fohr

Bailey Fohr is an energetic young professional passionate about making a difference in the lives of others through the use of evidence-based practices. A native of Nashville, Tennessee, she obtained her bachelor's degree in Political Science and International Relations from Florida State University in 2018 and is currently pursuing a master's degree from the University of Arkansas' Clinton School of Public Service. Her past professional experiences have included program development for small nonprofits, conducting research abroad in Peru and Belize, engaging in monitoring and evaluation projects, and serving with the U.S. Department of State, to name a few. She now works for Chemonics International as a cost editor, assisting in the capture of new business. She has a strong interest in the LAC region (with an emphasis on the Caribbean), monitoring and evaluation, disaster response, and immigration issues, and is excited to work on these issues within the development field! In her free time she enjoys going salsa dancing, taking walks around the District, or watching the show Survivor.

Valeria Rigobon

FaceBook (Valeria Maria), LinkedIn (Valeria Rigobon) and professional Twitter (@Rigobon-Reads) Throughout my undergraduate and graduate studies, my time at FSU has been nothing short of a whirlwind trajectory towards a better version of myself. I would have never considered pursuing a career in academia if I hadn't met Dr. Lara Perez-Felkner, Dr. Colleen Ganley, and Dr. Felicia Youngblood at FSU- three of the fiercest, most successful women I know. Seeing these women excel through different parts of academia— all while conducting interesting research, teaching classes, and mentoring younger students—was the ultimate motivation to make a similar impact in my career. I decided to stay at FSU for my Master's and PhD in developmental psychology so I could be close to this network of people who have pushed me beyond what I thought I was capable of accomplishing. I've been taught to value creative collaboration with others and to feel motivated by challenge, never discouraged. In my involvement with DIRECTO and DPOGS, two different initiatives in diversity and inclusion practices on campus, I have started thinking about my role in representing what success can look like in a young Latina scholar. I'm learning to take this responsibility everywhere I go, using my voice to share the resources that helped me get here. The cycle of educating others continues, and I'm proud to be a part of it!

Andrea O'Neill Rivera

My experience at FSU wasn't a typical one. I first came to FSU for the Spring 2018 semester, after Hurricane María ravaged Puerto Rico. This hurricane experience showed me that Puerto Rico's education system wasn't prepared for such a disaster to occur, so I decided to attend FSU for a semester until everything sorted out. After the Spring 2018 semester was over, I had been exposed to a thousand different things and I decided that I had to stay. FSU has empowered me to become the best person I can be, while embracing with pride my traditions and culture. Florida State gave me an amazing experience that I will forever cherish. More than being the place where I grew as a person and professional, it became my home away from home. FSU made me step out of my comfort zone in a place with not just a different language, but a different culture.

If I could give advice to undergraduate students, I would encourage them to enjoy the moment, be resilient and, above all, to believe in yourself.

Alexis Bennett

While at FSU I majored in Editing, Writing, and Media (EWM) because EWM was a combination of all of the things I loved. Life post graduation has been amazing. I've nailed my dream job (after a lot of hard work and sacrifices), and I've had the opportunity to work with some amazing people, brands, and companies around the world. It's important for me to use my voice as a leader in the media industry to give up-and-coming brands an opportunity to gain major exposure. College gave me all of the fundamentals I needed to become a great writer and helped me think analytically. I'm extremely passionate about e-commerce and the revenue growth opportunities for content creators. The amount of revenue InStyle earned the entire year before I started, became what the company earned in one month, after my first year at the magazine. And that number has continued to grow each year. I want the FSU community to know that you can go after that dream job AND get paid. It doesn't have to be either or. I'm continuing to make my goals a reality by looking at the obstacles that are currently separating me from them. And then, I'm finding solutions to help me overcome those obstacles.

Taylor Knight

While at FSU I majored in Humanities and Communications and I was born in Queens, NY. The humanities department has a focus on human rights which taught me the injustices going on in this world and how I could report their stories to shine a light. I have always had a love for journalism and being able to do what I love and help bring issues going on in areas not often recognized gives me a purpose. Recently, I started a job at NBC Today Show in August of 2019 in New York City. I was the 2018 FSU Homecoming Princess, Vice President of Zeta Omicron Chapter of Alpha Kappa Alpha, Sorority Incorporated, President of Garnet and Gold Key Leadership Honorary, Secretary of Black Student Union and was an active member in Renegade Honor Society, NPHC and Garnet and Gold Guides. I am proud of where I am today as a first generation college student, living in New York working in television and making my family proud. Currently I am pursuing my career as a journalist in New York. Lastly, I have a youtube channel, TK On Demand, that I started at FSU in 2016 which was the start of my journalistic career. The support I received from my colleagues in Tallahassee gave me the confidence to keep up with it even now in New York.

Yun Chi Chiang

Hi, my name is Joyce Chiang, and I majored in Management Information Systems (MIS) with a minor in Chinese. I chose MIS and Chinese because I've always been fascinated with the world of business. My goal is to one day use my Chinese background and integrate it with my future profession. Life post graduation isn't always easy. Instead of heading straight into the work field after graduation, I went to my home country, Taiwan, and to celebrate Lunar New Years for the first time with my family. I'm proud to be Asian American and incredibly thankful to AASU for helping me find my Asian American identity. I served as AASU's 2017-2018 Treasurer and 2018-2019 Public Relations Coordinator. Those two years have been one of the most memorable experiences throughout my time at FSU. I hope that I was able to leave a positive impact, even if it was just one student, so that they may one day help other students just like how past AASU leaders were able to help me. I have never been prouder to be Asian American.



Political Page

Gun Violence:

According to the Gun Violence Archive, since 2020 began, which was about two months ago, there have been 29 mass shootings. Outside of mass shootings, approximately one hundred people die due to gun violence in the United States. In total, that is about 36,383 deaths a year including suicides, homicides, police violence, and unintentional shootings. Regardless of political party or affiliations, decreasing the death rates caused by gun violence is in all of our best interest; we can create a safer place for ourselves and the next generation. That's why, as we celebrate 100 years since women's suffrage, I want to introduce an organization that is training this generation's activists. If rallying and protesting aren't enough, Team ENOUGH makes sure that voices are heard and people are empowered enough to keep the fight alive. Join the fight against gun violence with Team ENOUGH. Lobby with us to disarm hate and make our voices heard. Access more information about Team Enough on <http://bit.ly/lobbyFL>

Reproductive Rights:

In the last few years, there has been a surge of attacks against reproductive rights. This issue affects millions of people every day and worldwide. Today, according to Amnesty International, Florida is one of the toughest states on accessible abortions. By the year 2019, over 350 bills have been introduced to restrict access and about 46 have been enacted. Even if 46 does not seem like a lot, that is 46 new ways to infringe on a person's reproductive rights. There are six states and about twenty-seven major cities that are considered "abortion deserts," meaning there is only one abortion-providing clinic in the state or within a 100-mile radius. One way that lawmakers can make restrictions is by enacting Targeted Regulation of Abortion Providers (TRAP) laws. These are unnecessary requirements given to clinics to make it harder to provide abortion services; some of these restrictions include the size of a parking lot, how large the corridors are, or how far the clinic is to a school. These restrictions have nothing to do with the patient's safety but instead are another way to police reproductive rights. No matter how much the United States tries to restrict abortion, the reality is only safe, and legal abortions are being restricted. When reproductive rights are taken away, people die in attempts to end their pregnancies. This disproportionately affects women of color, LGBTIA+ people, and immigrants. In a global context, the United States has a ripple effect

on other countries. For example, due to the United States not having total access to abortion, anything that is funded by the United States Global Health Fund cannot disclose or provide any abortion services. This means that people are dying due to the intolerance for choice in the United States and it's this generation's responsibility to ensure the future. To help be a part of the change, I encourage you all to lobby with and donate to Planned Parenthood.

Deferred Action to Childhood Arrivals (DACA):

In 2017, the Trump administration ordered an end to the Deferred Action to Childhood Arrivals (DACA). This was done on the grounds that DACA was an executive order by former President Barack Obama and not a formal law. In response to this order, thousands of people and lawyers rallied together to protect DACA recipients from deportation. After many conversations in the media in 2019, the Supreme Court decided to hear the case. Currently, there has not been a final decision on the future for DACA recipients; meanwhile, the United States is not taking any new applications (only renewals). It is highly recommended that people under DACA do a legal screening to see what their options are. DACA is not the only program that can grant a stable stay in the United States. By June 2020, the Supreme Court should have a definite answer on the status of DACA, but until then it is important to know your rights. Here are some things to keep in mind: If your DACA application expired before September 5th, 2016 then you are considered a new applicant instead of a renewal. No applications for Advance Parole is being taken at this time. Advance Parole is what grants DACA recipients the permission to travel internationally. DACA renewals are on rolling applications, but it may be in your best interest to speak to a legal adviser before renewing your DACA.

Resources that can provide legal services and financial assistance to DACA recipients: Immigrants Rising, National Immigration Law Center, and American Civil Liberties Union

Voting Demographics:

With the upcoming election, voting is a topic that seems to be on everyone's mind. Whether it's that annoying commercial on TV, the overzealous man near the bus stop, or the fliers shoved between your windshield wipers, the whole country seems to be intent on going to the polls and exercising our rights... or so it seems. Recently, the amount of women voter turnout continues to be greater than men, an obvious gap can be seen across different demographics in the nation. While black and white women alike rise to the occasion of voting every year, sadly the same cannot be said for all races and ethnicities. Asian women voters have a very small percentage of voters every voting season in comparison to their white or black counterparts. In addition, a very small number of Hispanic voters showed up at the polls in 2016, with less than 10% of qualified Hispanic women carrying out their civic responsibilities. A Pew Research Center study shows that LatinX people may not vote because they are often forgotten, marginalized, and invalidated. The Hispanic population is on a rise in the United States and major corporations and candidates often make the mistake of overlooking this large group. The same can be said for Asian women, less than 47% of eligible Asian women cast their votes. Asian women may feel similar to Latinas, as they are also outcasted and disregarded. According to New America, Asian women face a tremendous amount of adversity when it comes to voter registration, and often cannot complete integral aspects of the voting process such as limited English proficiency like Latinas. America needs a change, and we need it now. The time has come to raise awareness about how important voting is, and to provide the proper resources to increase voter turnout. With 16.4 million women being eligible to vote in the upcoming election, they truly can turn the tides. So next time you want to block out that blaring commercial, that shouting man, or that flashing flier, take a second and remind yourself that you truly can help make the change you want to see in the world. -Maya Gummaraju

THE HOLY BIBLE

By: Cristina Águila | @xtina_aguila

Women have been subject to the policing of their bodies for centuries. I am no exception. In being raised in a small town community with conservative parents, I grew to have conservative ideals surrounding my body. The most important of all was to be very restrictive with whom and how many men I slept with. Playing like a broken record in my memory is my first date in college, where I had sex fairly quickly. It was not my goal for the night. I felt as though I had betrayed my values, and I recall the emotional turmoil I experienced as a result of this inner conflict. I didn't want to be the "kind of girl" who hooks up with guys. I wanted a boyfriend. I stupidly even believed I was going to find my husband in college. I healed myself quickly, as my next date with someone else became a serious relationship. A committed one. The kind small town girls like me become enthralled by because they're sure it will turn to marriage and the picket fence.

Contrary to what I had hoped and dreamed for during the two years I was with this boy, I did not achieve my picket fence dream. Rather, I became horrendously mentally-ill and suffered a loss of control over my body as a result of a manic episode. I was diagnosed with Bipolar Disorder 1. During my manic episode, I left my relationship to pursue what many call a "ho phase," something many women in college partake in. But not me. I was a serial monogamist throughout life, only having one "hook-up" before this occurred. When my manic episode came, I lost control of my impulses and had a "ho-phase" that would put most so-called "hoes" to shame. When my manic episode was over, I was covered in shame and self-hatred as if it was molasses. Waking up from the fugue state I was in was like being told the trippiest story I'd ever heard, except I was telling it to myself and it ended with "And it's irreversible. And you'll do it again. Because you're a whore now. That's what you are. You'll never find love

again because you are damaged goods. You are only good for one night in a man's life now."

I often made jokes that I was proud of myself. Friends laughed with me and would even praise me at times for my ability to become so "comfortable" so soon. I laughed too. But internally I was screaming that I just wanted to undo all of it, to go back to my single digit body count. And then one day I asked myself why I felt this way, why I felt so strongly and negatively towards myself. And the answer was that I was taught to feel this way. I was taught that women should remain pure for men. Why the hell is that? Why do women have to police themselves for a man, when men do not police themselves for women? There's a metaphor attributed to this, saying that "A key that opens many locks is a good key, while a lock that opens for any key is a bad lock." How shocking it must be for believers of this metaphor to learn that people are not objects. That people can and should do as they please. That sex is something everyone needs and should be entitled to with consent of themselves and another person.

Sexual Liberation is something every woman should achieve, without fear of being slut-shamed. Again, I ask, why are women slut-shamed, but men are not? If I am responsible, and partake in safe sex, and get tested regularly, and I am only committing this action with a consenting partner, why should I be vilified and demonized for my love of fulfilling a biological need. Not all women desire to seek men out as conquests. Not all women want to have a lot of sex. Not all women only have sex because they've gone crazy and now it's "just the brand." But all women do like sex. Especially me.

And I will no longer hate myself for what I've done, and continue to do. Because I only hated myself because society wanted me to. And I only like to please people who've bought me dinner.

EXPLANATIONS

By: Ana Dolorit | @anadolorit

I was told to write a poem
but how do I explain
that I can only write about my trauma
so my pen only knows your name.

I was told to stop being a victim
but how do I explain
that my world is no longer the same
that I see through victims eyes
that I put on my best disguise
that when someone with the same
cologne sat next to me in class
I had to walk away.

I was told that boys will be boys
but how do I explain
that girls should be girls too
that our silence will be our downfall
that just because you tell me
something
doesn't guarantee my consent.

I was told that I wanted it
so how do I explain
that I didn't.

I HAVE MOMENTS

By: Author Lovely Banks

Where I feel dirty
Where I want to rip the skin from my bones
because I felt I deserved this
You touched me and now I can't disown it
The uncomfortable feeling that you caused me
was it worth it
Now fast forward into my adult life
I can't get over it
I stop in my tracks because the nasty feeling
won't leave me alone
The sadness the pain the misery I feel when I
want to make love
The coldness in my heart and the numbness in
my fingertips.
I'm trying to figure out why I had to go through
this mess.
I have these moments that numb me to my core
They are wrapped around to my spine
I wonder how am I still living when he's taken
my virtue
How I am still breathing
When In that moment I stopped

How am I still walking
When my legs forgot how to because my brain
went to one speed
The thought
The moments I have don't stop my rapist show
He keeps living he keeps breathing
So I must as well
Shutting it down for every rapist that touches a
man woman or child.
We deserve to live physically and not die
mentally
We deserve to be free
And we deserve to have moments of peace
So Rape no more or you will be the one
mentally dying today
Rotting in your own cell you little inmate
FU52378 many ways
I have many moments
But this one remains that if you touch me again
I will leave you a faint memory for your family to
mourn Your sin.

HEAVY

I don't just carry
my backpack and my water bottle
as I try to find my class.

I carry my mom's sacrifices.
An internal urgency to prove my value,
and by extension that of women.
I carry the battles won by the women
of my time; and the ones before my time,
I carry those too.

But heavier are the losses.
Heavier are the abortion bans in my pocket.
Heavier are the stifled cries of inequality sitting in my lungs,
waiting to be released, or to be magnified, or at least to be heard.

I carry inappropriate remarks in my socks,
reminding me of their painful existence every time I step forward.
Imbedded in my underwear, I carry my sexuality like an inconvenience,
one as private as my panties.

I carry my confidence like baggy pants,
constantly pulling them up and especially after long days.
Over this, my belt tightens around my waist,
as the beauty standards I carry make known their presence.
I carry rape jokes like a choker,
always bothering me and often threatening to deprive me of air.

And now it's not enough to find my class,
to rid myself of my backpack.
I will continue to feel heavy,
until I find my purpose.

By: Ana Dolorit | @anadolorit

HOW FEMINIST COMMERCIAL

August 18, 1920, Tennessee is the 36th state to ratify the 19th amendment to the constitution, finally allowing women to vote after decades of struggle. This achievement is monumental, historians, political scientists, and economists alike predict that the female voting block will permanently alter the trajectory of American society and politics both domestically and globally. Suffragettes won their rights through civil disobedience, aggressive lobbying, large demonstrations, and endless confrontation with opposition and law enforcement. It could not have been achieved without the efforts of thousands of brave, driven women (and men). The first feminists started identifying as such at the very end of the 19th century, but women like Sojourner Truth were writing some of the first feminist literature and theory as early as the late 1700's. One hundred years after suffrage has been granted, what is feminism today?

Arguably the worst thing that ever happened to western feminism was its popularization and subsequent commercialization. The second wave of feminism in the 1960's and 70's had television, radio, and film along with the accompanying civil rights and anti-war movements to assist in the proliferation of the ideology and the creation of a feminist leaning popular culture. Prominent feminists became almost celebrities like Gloria Steinem and Simone De Beauvoir whose works were extremely popular and in turn influenced pop culture. In the 21st century and with the advent of woke culture, political correctness, and late stage capitalism, there has emerged a market for performative "slacktivism," where people feel good about being involved in activism by using extremely low commitment methods like using social media or buying merchandise. The ranks of self-identified feminists are as large and

diverse as they have ever been, but too many feminists know far too little about what feminism actually means and common discourse has been reduced to stickers, pins, and shirts that say "Crush the Patriarchy!" in cursive font complete with a manicured fist. But feminism is not some fandom or pop culture trend you can buy merch for now that it's cool to be mildly interested in women's rights.

As a foundational segment of gender and queer theory, feminism first and foremost is meant to challenge and disrupt existing social norms and institutions. Historically patriarchal and biased ideologies have shaped history and determined the state of the world we live in, but more than just gender relations, feminist theory evaluates and deconstructs everything from anthropological phenomenon to issues of public policy, economics, and even architecture, engineering, and biomedical research initially conceived and created with subconscious bias. The various branches of feminist thought break down socially constructed phenomenon and dismantle oppressive structures and perspectives. For example, issues of urban planning include how to design the most efficient layout for a city that can resolve a work-life balance, diverse populations, environmental sustainability, and accommodate future growth. Feminist urbanism has practical solutions. Criminal justice and sentencing software has a severe bias problem, the oversight of all male developers is fixed through feminist technoscience. Everywhere there exists social construction, there is a feminist take on it. Feminism seeks to reimagine our world of social norms to be radically more inclusive and equitable. The ability to completely deconstruct our entire worldview is actually a tool for radical social change. Feminists globally are using it to tackle pervasive structural issues that as

S M H A S B E E N C I A L I Z E D

span the length of human history. These issues are also fundamentally feminist issues. In India, feminists are fighting to end child slavery and child marriages by reforming the current economic system; in Kenya, women are organizing to oppose centuries-old colonial interests and reclaim ancestral lands; feminists in Syria are working to combat militaristic ideologies and resettle refugees of war.

Women have also been fighting against inherently patriarchal ideologies of war and imperialism since forever. Anacaona, chief of the Tainos in Haiti resisted colonialism until she was killed rather than become a concubine for Chris Columbus' men. Even earlier, Hildegard of Bingen was going against the grain and composing sacred music at a time when women weren't allowed to learn to read. We also can't forget how the Hatshepsut created a unique image of androgyny as Pharaoh to rule over one of the most advanced and longest lasting empires in human history, bringing unprecedented prosperity to the kingdom of Egypt.

Thus, Feminism is the ideology of radicals, revolutionaries, abolitionists, social justice warriors, anarchists, anti-fascists, climate activists, anti-war activists, anyone fighting for the advancement of human rights and struggling against oppression and violence. 100 years after women achieved the right to vote and reshape a country, don't forget what feminism is all about. Do not let the commodification and commercialization of feminism convince you that it is anything less than the single most exhaustive and radical tool for revolution and reform that any man, woman, or person could conceive of. It is more than women's rights, it is the blueprint of radical social change, or as Angela Davis said best, "I often like to talk about feminism not as something that adheres to bodies, not as

something grounded in gendered bodies, but as an approach- as a way of conceptualizing, as a methodology, as guide to strategies for struggle."



Influential & Inspirational: Women and Astrology

By: Sarah Fullerton, They/She

Lady Gaga (1986-present), Aries "I am a walking piece of art every day, with my dreams and my ambitions forward at all times in an effort to inspire my fans to lead their life in that way."

Lady Gaga, alternatively known as Stefani Joanne Angelina Germanotta, was born on March 28 in Yonkers, New York to Italian-American parents Cynthia and Joseph Germanotta. She began her ever-growing and expansive career in the spotlight as a burlesque dancer in a show called "Lady Gaga and the Starlight Revue" in 2007 before being discovered by R&B singer Akon and signed to Interscope Records. Gaga has always marched to the beat of her own drum, using her individuality to express herself without allowing the critics to phase her message. She has consistently used her platform to help the lives of her fans and has consistently had unwavering and unapologetic support of the LGBTQIA+ community, survivors, and victims of bullying with the "Born This Way Foundation".

Bianca Jagger (1945-present), Taurus "I find it disturbing that the media keeps referring to my marriage, since I got divorced in 1979. But the media never wants to let me forget." -on her marriage to lead singer of The Rolling Stones, Mick Jagger

Bianca Jagger, alternatively known as Bianca Pérez-Mora Macías, is a and is a social and human rights activist and former actor, born on May 2, 1945 in Managua, Nicaragua. She grew up experiencing extreme poverty and the brutality of the US-backed military-ruled Somoza family. On a full scholarship, she went to study Political Science at the Paris Institute of Political Studies at the age of 16. During the 1972 Managua Earthquake, that destroyed ninety-percent of her home-town, she was away in the United States. This sent her into a state of shock, realization, and purpose. From that point on, in partnership with the United Nations, she has pursued a life in service to marginalized communities in various countries and has amplified the voices of indigenous communities and aided in fighting for the conservation of their natural rainforests in countries like Brazil and Ecuador.

Sally Ride (1951-2012), Gemini "You have to reach a level of comfort with risk."

Dr Sally Ride, or Sally Kristen Ride, was born on May 26, 1951 in Encino, Los Angeles, California to a PoliSci professor father and a mother who volunteered as a guidance counselor at a prison for women. Dr Ride, after beating out 1,000 other applicants, was the first American woman and LGBTQIA+ person in space when she rode aboard the Space Shuttle Columbia in 1983. She went to Stanford University and double-majored in Physics and English in 1973. Afterward, she continued to study physics and earned a master's and Ph degree. She later became the director and professor of physics at the California Space Institute at UCSD and became the CEO and President of her own company "Sally Ride Science" and "Change the Equation" to help inspire young girls and women to pursue careers in STEM fields.

Sylvia Rivera (1951-2002), Cancer "We didn't take no sh** from nobody. We had nothing to lose. You all had rights, we had nothing to lose."

Sylvia Rivera, commonly referred to as one of the mothers of the Stonewall Riots, was born on July 2, 1951 in the Bronx, New York to parents of Puerto Rican and Venezuelan descent. Abandoned by her parents and abused by her grandmother for her effeminate behavior, Rivera found herself on the streets of New York by the age of 11. She then met a group of drag queens who welcomed her with open-arms and it was then that she began to identify as "Sylvia". With the background of the Women's Rights, Civil Rights, Vietnam era protests, Sylvia's activism for her community began to take shape. At the infamous Stonewall Riots in 1969 at age 17 along with her best-friend Marsha P.

Johnson, she allegedly threw the second molotov cocktail in protest of the police raid of the gay bar at the Stonewall Inn in New York City. Sylvia fought against the exclusion of trans-people and women from the Sexual Orientation Non-Discrimination Act "and was a loud and persistent voice for the rights of people of color and low-income queers and trans people". She worked tirelessly for her community until the day she died and to this day, her legacy pervades even her name.

Lucille Ball (1911-1989), Leo "I'm happy that I have brought laughter because I have been shown by many the value of it in so many lives, in so many ways."

Lucille Ball, also known as Lucille Désirée Ball, was born on August 6, 1911 in Jamestown, New York City. She is best known for being a film star on her infamous show- co-produced with her notable Cuban husband of twenty years -Desi Arnaz "I Love Lucy" as well as a singer and model. When she was only 15 years old, she enrolled in New York City drama school, aspiring to become just like her idol, another alum from the same school, actress Bette Davis. Ball appeared in over 72 movies in the duration of her expansive career, earning her the title "The Queen of B-Movies". She paved the way as a trailblazer for women in comedy as well as in television as a whole and opened doors for many who would come after her. She inspired many women on television in the twentieth century to pursue their aspirations, such as Tina Fey, Amy Poehler, Mary Tyler Moore, and brought the gift of laughter to many during and after her lifetime.

Marsha P. Johnson (1945-1992), Leo-Virgo cusp "History isn't something you look back at and say it was inevitable, it happens because people make decisions that are very impulsive and of the moment, but those moments are cumulative realities"

Marsha P. Johnson, also known as Marsha "Pay It No Mind" Johnson, was an African-American trans-activist who was born on August 24, 1945. Johnson is credited for being the woman who led the charge by "throwing the first brick" so-to-speak, at the Stonewall Inn uprising in 1969 Manhattan along with Sylvia Rivera. She co-founded the Street Transgender Action Revolutionaries, also known as STAR, with Rivera. It is an organization that targets the advocacy and protection of homeless transgender youth in New York City. She is known by many now as the matriarch of the gay liberation movement in the United States, although she has been historically brushed over by the movement she worked so hard to fight for. A whimsical yet articulate woman, she was known for her extravagant hats and glamorous jewelry as she was her activism in her community. The city of New York, to mark the 50th anniversary of the Stonewall uprising, built a statue honoring Johnson and Rivera, making this the world's first permanent public monument honoring trans-women.

Chimamanda Ngozi Adichie (1977-present), Virgo "Many stories matter. Stories have been used to dispossess and to malign. But stories can also be used to empower, and to humanize. Stories can break the dignity of a people. But stories can also repair that broken dignity." Chimamanda Ngozi Adichie, the fifth of six children to Igbo parents, was born on September 15, 1977 in Enugu, Nigeria. Adichie has written nearly seven books since the year 2003, beginning with the bestselling book *Purple Hibiscus*. With works ranging from short stories to non-fiction, all of her works have been multi-faceted and have consistently rejected the notion of the "single story". You may recognize her powerful speech on Feminism, sampled in the background of the song "Flawless" on Beyoncé's self-titled album [2013] and her short-novel in the year following, aptly named, "We Should All Be Feminists" [2014].



Haunani-Kay Trask (1949-present), Libra “Resistance is its own reward” Haunani-Kay Trask, an intersectional indigenous Hawaiian feminist and activist, was born on October 3, 1949 in California. She is a Hawaiian nationalist, educator, political scientist, and professor emeritus at the University of Hawai‘i at Manoa. She is also the author of “Eros and Power: The Promise of Feminist Theory” [1984] and “From a Native Daughter: Colonialism and Sovereignty in Hawai‘i” [1993] as well as two books of poetry, “Night Is a Sharkskin Drum” [1994] and “Light in the Crevice Never Seen” [1999]. Trask also produced an award-winning documentary named “Act of War: The Overthrow of the Hawaiian Nation” and also created an educational movie called “Haunani-Kay Trask: We Are Not Happy Natives” [2002]. Hawai‘i Magazine has also recognized her as one of the most influential women in Hawaiian history [2017]. Her legacy on the youth of Hawai‘i, by re/claiming and finding power in their once forbidden practices, identity, and erased history, has forever left a mark on the community she fought/fights the hardest for.

Mahalia Jackson (1911-1972), Scorpio “If you want me to sing this Christmas song with the feeling and the meaning, you better see if you can locate that check.” Mahalia Jackson, also referred to as the “Queen of Gospel”, was born on October 26, 1911 in New Orleans, Louisiana. She was best known for being a singer, but was also a pivotal proponent in the Civil Rights Movement in the United States. She sang on the 1963 March on Washington at the request of Martin Luther King Jr. and subsequently, at his funeral. She released the hit single “Move On Up A Little Higher” and it was the first high-selling gospel singer in history. She was known for her quick wit and activism as much as her incredible voice!

Janelle Monáe (1985-present), Sagittarius. “I feel myself becoming the fearless person I have dreamt of being. Have I arrived? No. But I’m constantly evolving and challenging myself to be unafraid to make mistakes.” Janelle Monáe, a self-identifying black queer artist, was born on December 1, 1985 in Kansas City, Missouri. In 2005, she entered the entertainment business by featuring on numerous Outkast tracks including “Call The Law” [2006] and was subsequently signed by Sean “Puffy” Combs’ record label, Bad Boy Records. Her experimental form of R&B has inspired many and is a beautifully seamless blend of elements spanning genres such as neo-soul, psychedelic rock, hip-hop, disco, funk, electronica, and rock. She has consistently lived her truth throughout the years and consequently given so many the inspiration to be their most authentic selves as she lives her life as an out and proud queer, black, woman of color. Monáe has collected a total of 8 Grammy nominations, won an MTV Video Music Award, the ASCAP Vanguard Award [2010], the Billboard Women in Music Rising Star Award [2015], the Trailblazer of the Year Award [2018], and became a CoverGirl spokeswoman in 2012.

Greta Thunberg (2003-present), Capricorn. “The eyes of all future generations are upon you. And if you choose to fail us, I say - we will never forgive you.”- at the UN Climate Summit in 2019. Greta Thunberg, infamous for her climate activism, was born on January 3, 2003 [wow] in Stockholm, Sweden. Thunberg is widely known across the world as the young woman who has vehemently pushed for world leaders to acknowledge climate change as a dire issue that needs immediate action. Thunberg has received numerous nominations for honours and awards, including honorary fellowship to the Royal Scottish Geographical Society and was named one of Time Magazine’s 100 most influential people and the youngest person to ever receive this title, however, she has refused the large majority of environmental awards. She believes that the climate movement needs more people to start listening to science and not the awards.

100

By: Maria C Guerrero

100 bitches
100 liars
100 gold diggers
100 sluts
100 bombshells
100 bridezillas
100 whores

100 game changers
100 badasses
100 fighters
100 warriors
100 mothers
100 daughters
100 women

CROSSWORD ANSWERS

1. *Sojourner Truth*
2. *Toni Morrison*
3. *Sacajawea*
4. *Harriet Tubman*
5. *Ruth Bader Ginsburg*
6. *Rosa Parks*
7. *Malala*
8. *Victoria*
9. *Simone Biles*

GETAWAY GAL S

Exploring the world doesn't have to strip your wallet of every penny you have. As students, we are constantly traveling for spring break, summers, and holidays. Finding the best travel deals that are affordable and still worth spending, shouldn't be that hard. Traveling on a budget does not only mean saving money but remaining smart and stylish about it. Don't let money problems stop you from taking flights. Here are a few ways to travel cheap that can help you see the world on a budget.

Come up with a plan/ Itinerary

Having a solid idea of where you want to go and for how long can give you a base for your trip. Late minute planning can increase the chances of paying more for your trip or unexpected errors. Making a detailed itinerary of how long you will like to spend in the country/ city, routes, and time frames can also give you an idea of how much money you will likely spend.

Book flights in advance

Booking flights ahead of time can save a lot of money on airline tickets. Don't wait until the last minute to purchase any returning flights since prices increase within the last month or weeks. Since prices are constantly fluctuating, call the airline for rates if you are traveling in a bigger group. When searching for airplane tickets, looking at midweek travel dates are typically lower than any weekend flights. Midweek flights might also have shorter lines and people flying. If you are going on a weekend trip, pack light! Bring a carryon bag to avoid any additional baggage fees.

Use travel apps and websites

Different traveling sites like TripAdvisor and Viator and be helpful for booking your stay/ excursions. Skiplagged is a popular travel booking engine that can help you search for the cheapest air fare.

Hotels

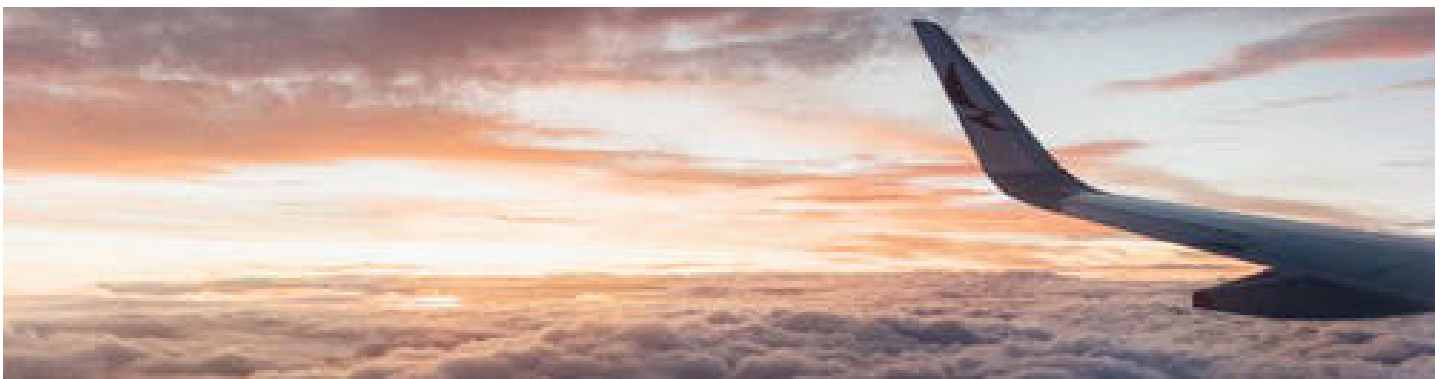
Hostels, Airbnbs, and splitting rooms can help you save a lot of money. Sharing a room with a group or other individuals can help divide large costs. Reach out to family and friends if you are visiting a place with individuals you know!

Public transportation is your best friend

If you are visiting a major city, public transportation is easy and affordable. Buses, trains, and rails are constantly moving and the routes aren't difficult to learn. Ask any kiosk employee for the best route to your destination. Paying for a day or week pass can save you more money than a rental car and gas!

Last Tips

Before your special trip, make sure you can afford it! Do not put too much financial stress on yourself. Make sure your bills are taken care of prior to your trip. Don't forget to also look up any etiquette to ensure you are being respectful in another city/country.



LETTER FROM THE DIRECTOR



Hello,

I am so honored and blessed to have served as the 2019-2020 Director for the Women Student Union. When I first stepped foot on campus I decided to become involved with HerVoice. This committee gave me my start with WSU and has shaped my FSU experience. As a past committee member and contributor, I know how important it is to have an outlet of expression. I have truly seen how the magazine has grown and thrived throughout its consistent publications. HerVoice is truly dedicated to giving space and representation to womxn on campus. Using this medium as a way to educate and empower womxn on campus is truly inspiring. There has been so much passion and persistence this semester to continue the HerVoice legacy.

WSU has been advocating, empowering, and educating womxn on campus through its events and resources. WSU aims to promote the growth of a positive approach towards women's concerns in the Florida State University community. After 3 years of being involved with WSU i wanted to ensure one of the main missions was to promote racial representation. It is important to ensure that any goals for gender representation also includes racial representation. Hearing the voices of individuals who do not normally have a space to speak up is imperative. The Women Student Union's goal is to make certain that every space we create is inclusive to all womxn. I am so grateful to have been in this position and I want to thank Florida State for giving me this opportunity. There is still so much to be done and I can not wait to be part of that journey.

Samiah Bansal



**“Remember the dignity
of your womanhood.**

**Do not appeal, do not beg,
do not grovel. Take courage,
join hands, stand beside
us, fight with us.”**

— Christabel Pankhurst



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